

Decolonising Art Exercise

Proactively Creating Your Safe Space Through Music, Sound and History

This interactive practice session offers a look at the history/archives of how music brought groups together during the 1980's in the U.K. Via accessing these archives and art through a new lens, participants will be guided on how to create an inspiring community record. A record that includes participants narratives.

May 17rd, 2021 11am - 3.30pm

Participants will gain a Professional Development Certificate

The sessions will be guided by the following experts:

Connie Bell, Co Founder of Decolonising The Archive & Cultural Producer

Dr. Etienne Joseph, Head of Archives for Hackney Archives & Museum

SteamDown, Ahnanse their band leader

Clancy Williams, Psychotherapist & Arts Practitioner

[Register here](#)

